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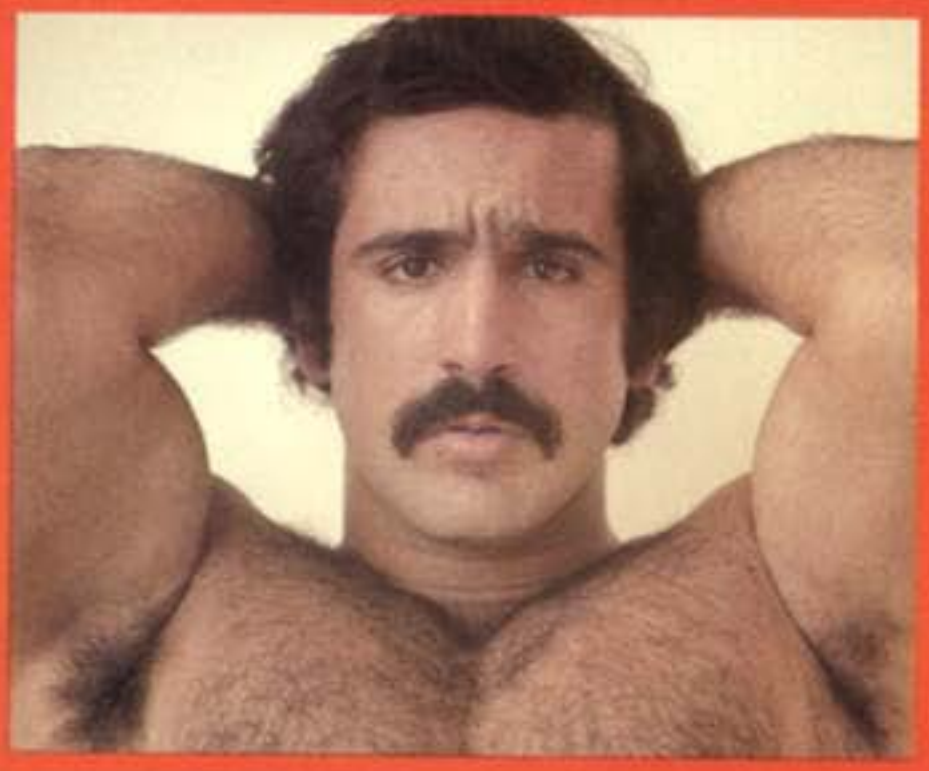
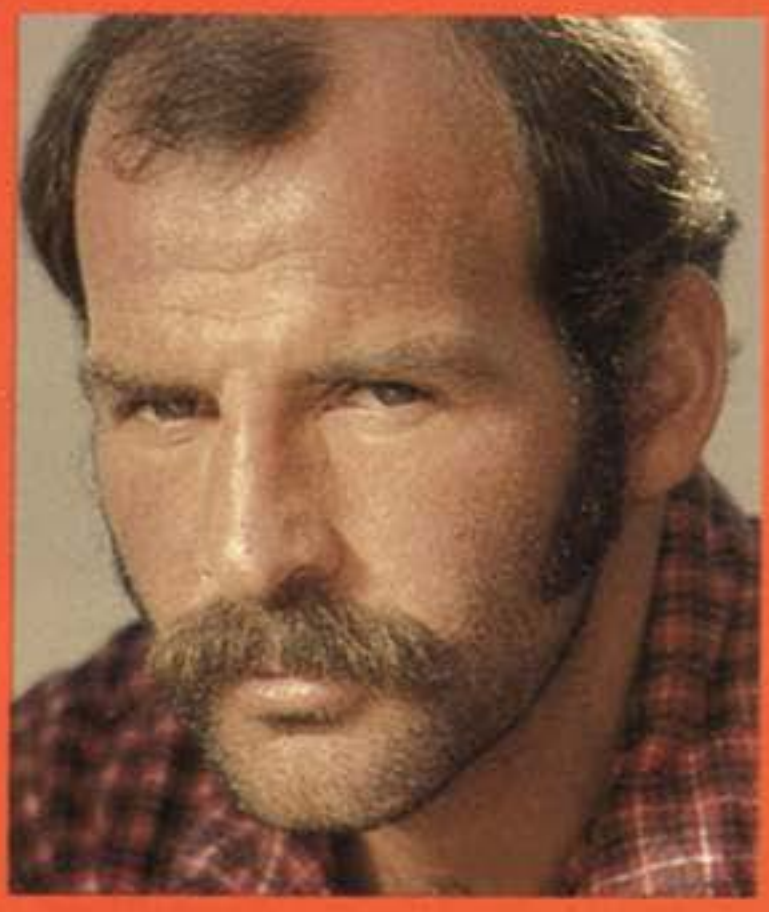


BRUNO

★ MARK EDWARDS

TIGER

★ MIKE MORRIS



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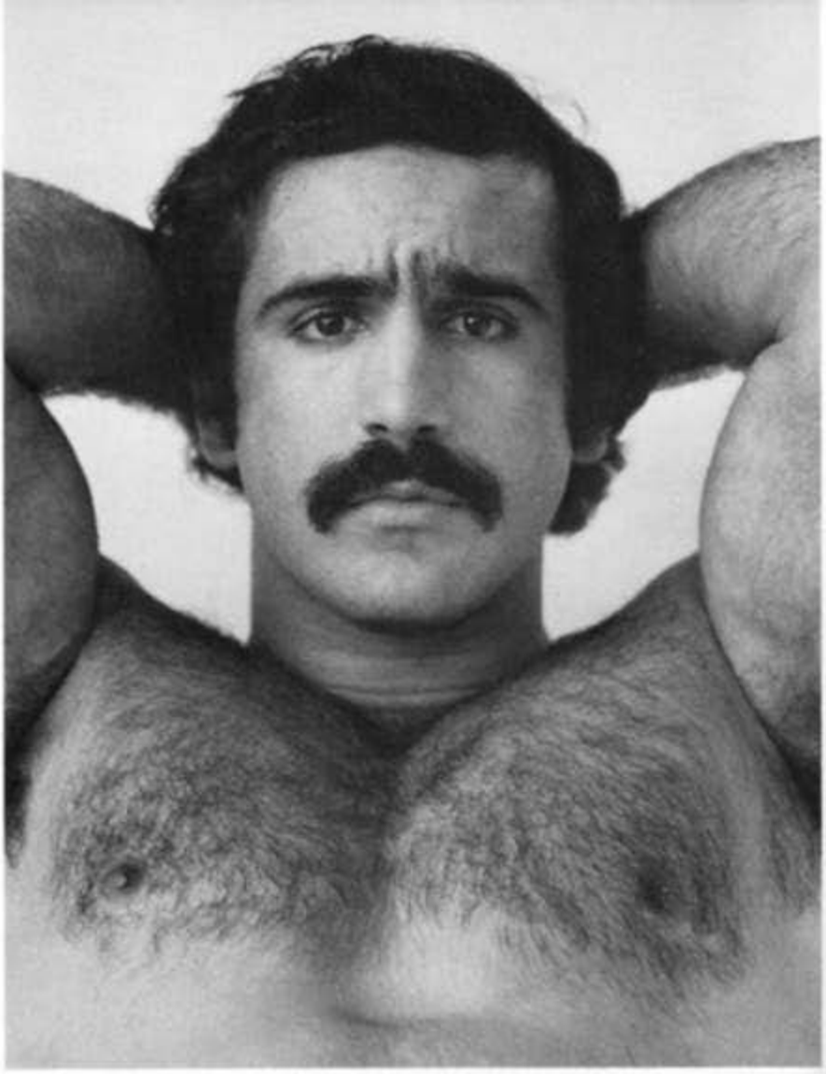
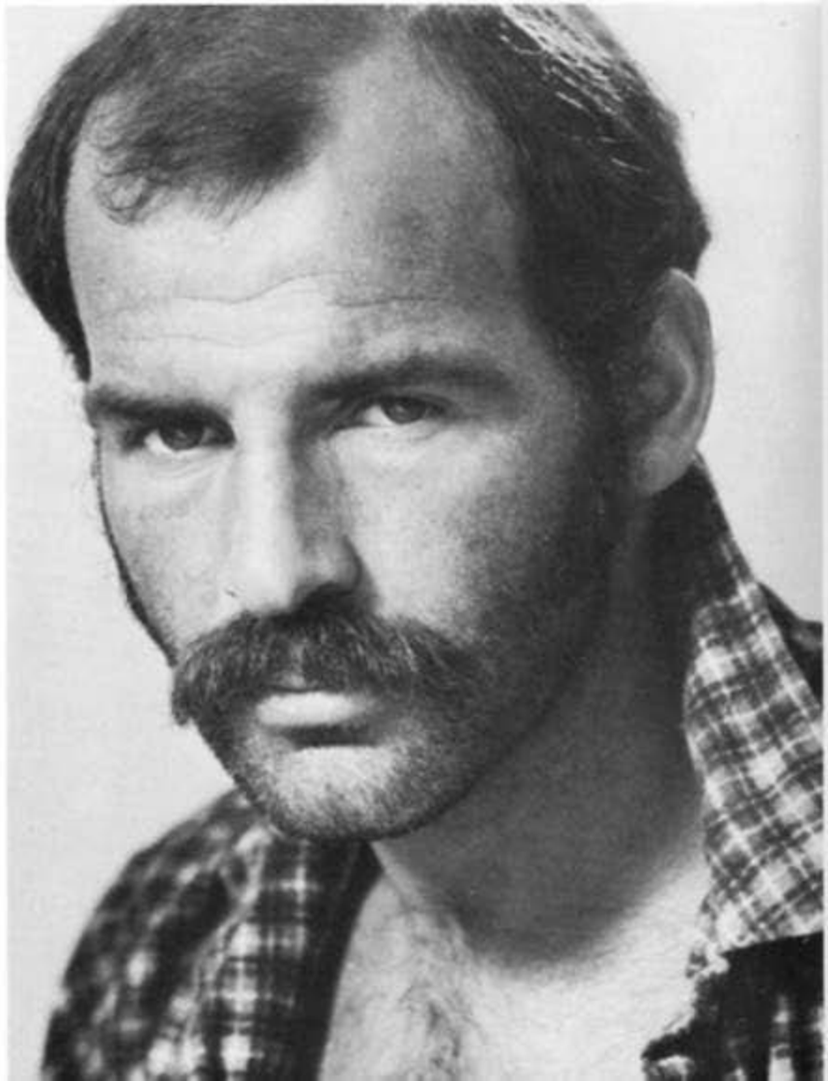
BRUNO



TIGER



MORRIS

EDWARDS

Rarely has there ever been assembled a group of men as impressive as these found within the pages of this first edition of COLT STUDIO PRESENTS. Not only are each of them superb physical specimens but they represent so clearly the spectrum of masculinity from the youthful MARK EDWARDS to the mature MIKE MORRIS, from the hirsuite BRUNO to the alabaster polish of TIGER. Each of these men has been showcased in previous editions of COLT GALLERY magazine and from those publications I have selected the best of the black, white and color and in addition have included new photographs which, for lack of space, had not been included in the earlier GALLERY editions. Truely, this collection contains something for everyone and I hope that that everyone includes you. Enjoy!

Rip Colt

COLT STUDIO
P.O. Box 1608
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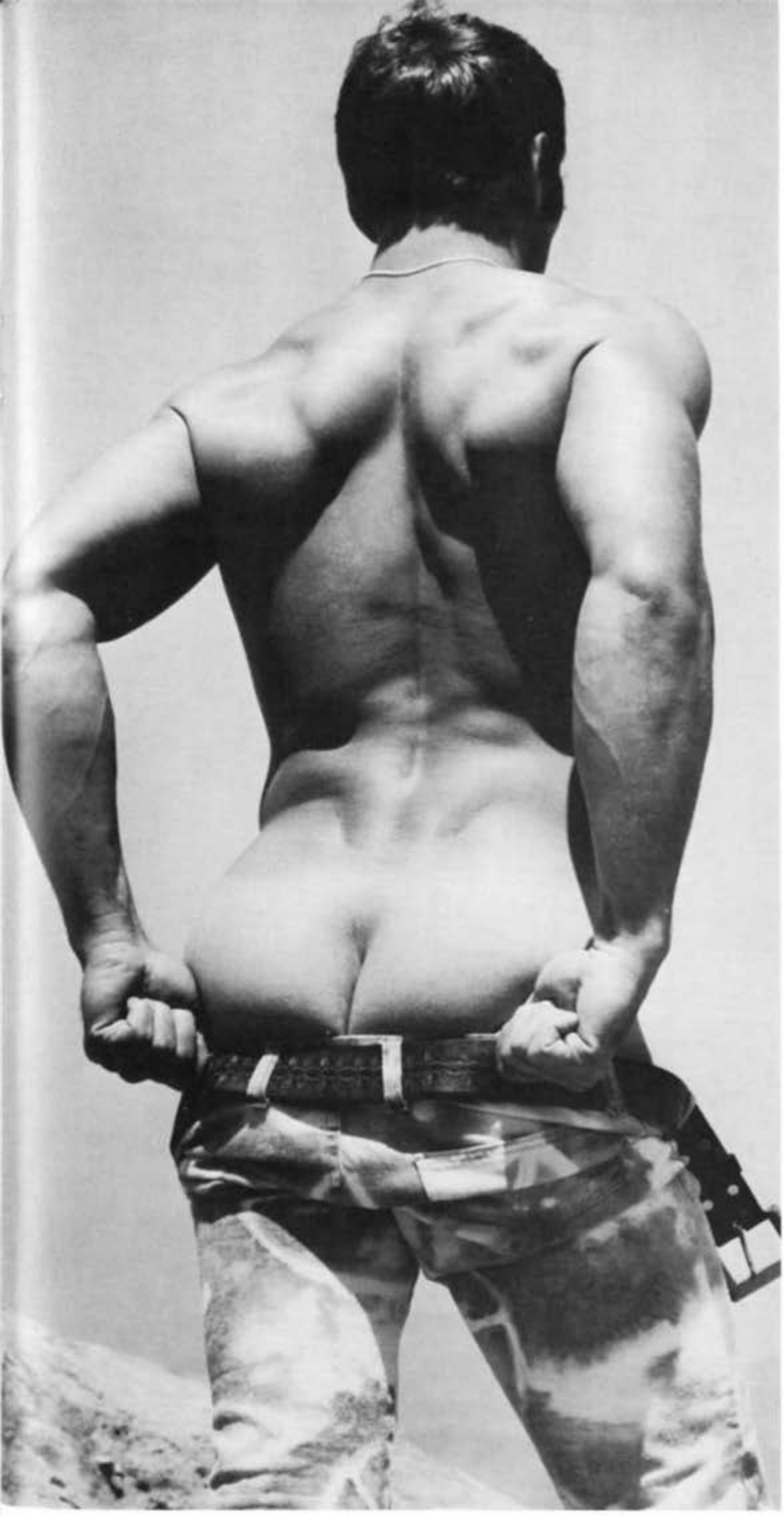
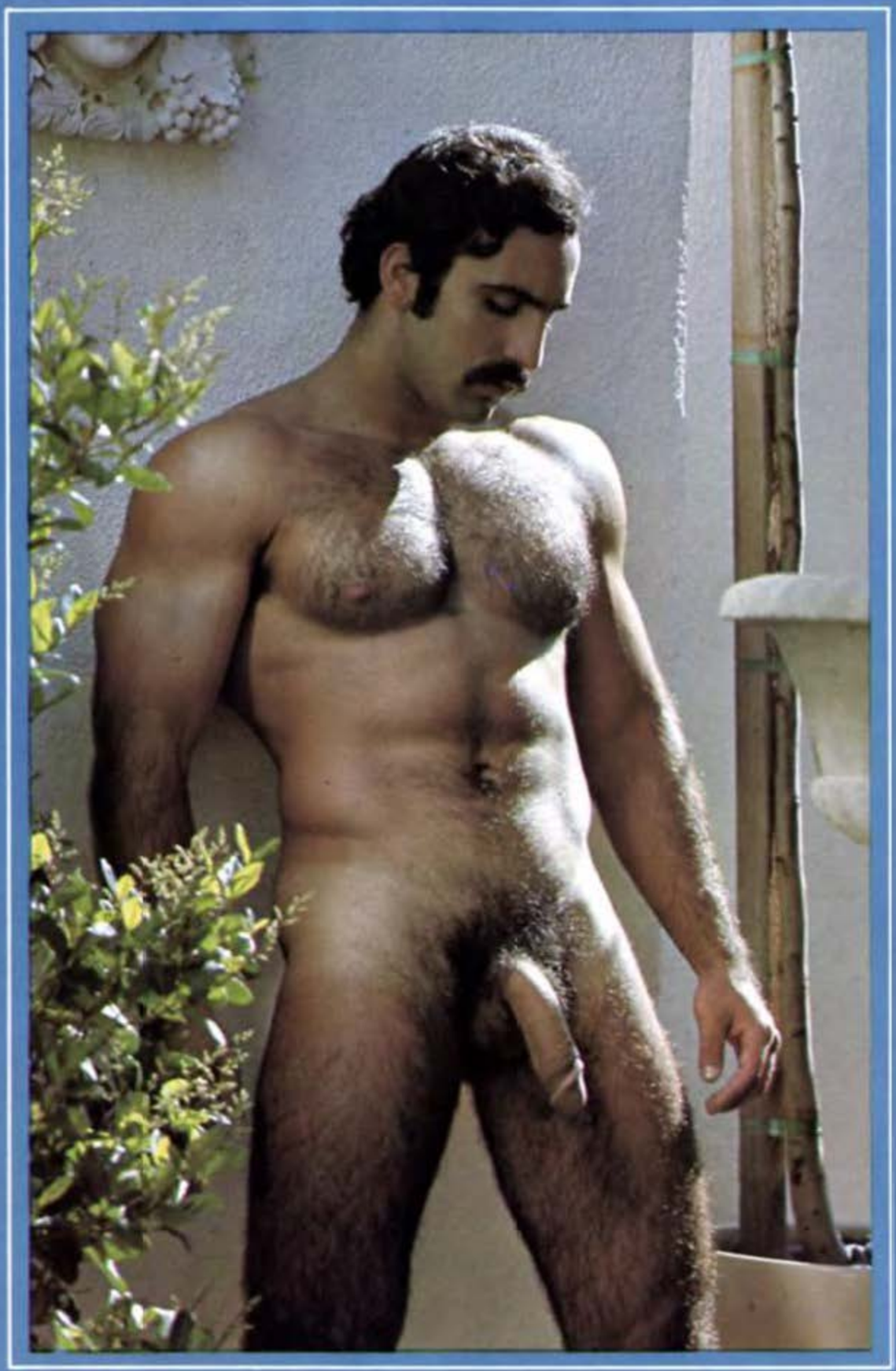
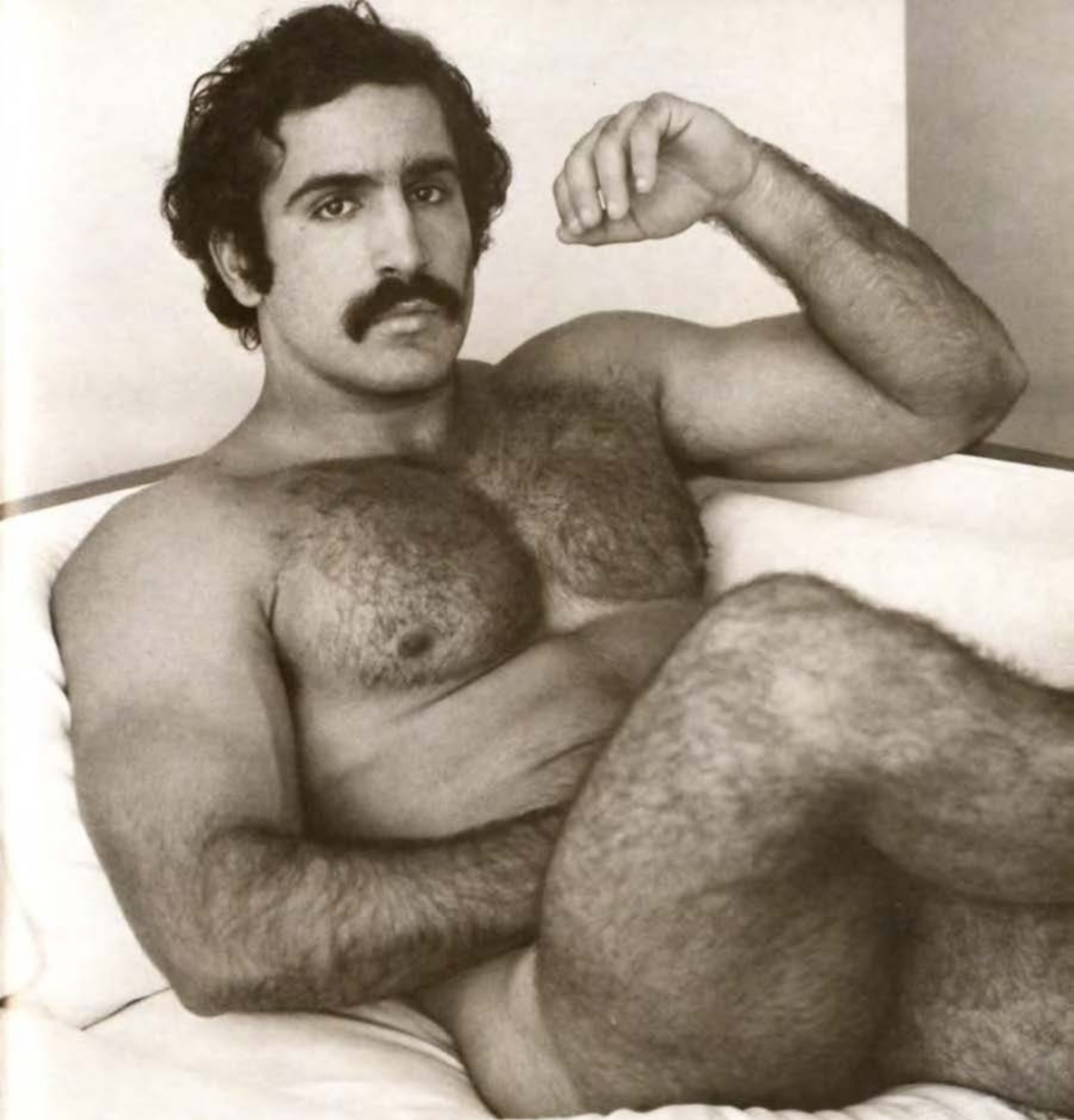
TIGER

We begin our plunge into the world of the macho male with TIGER. When these photographs were taken he was in training with one of America's best known minor league baseball teams and obviously his body was in peak condition. When he changed careers, as a side-line, he went into bodybuilding with a vengeance which altered his physique considerably. Shown here though are lines and proportions which can't be faulted and in many respect what you see is TIGER at his best.

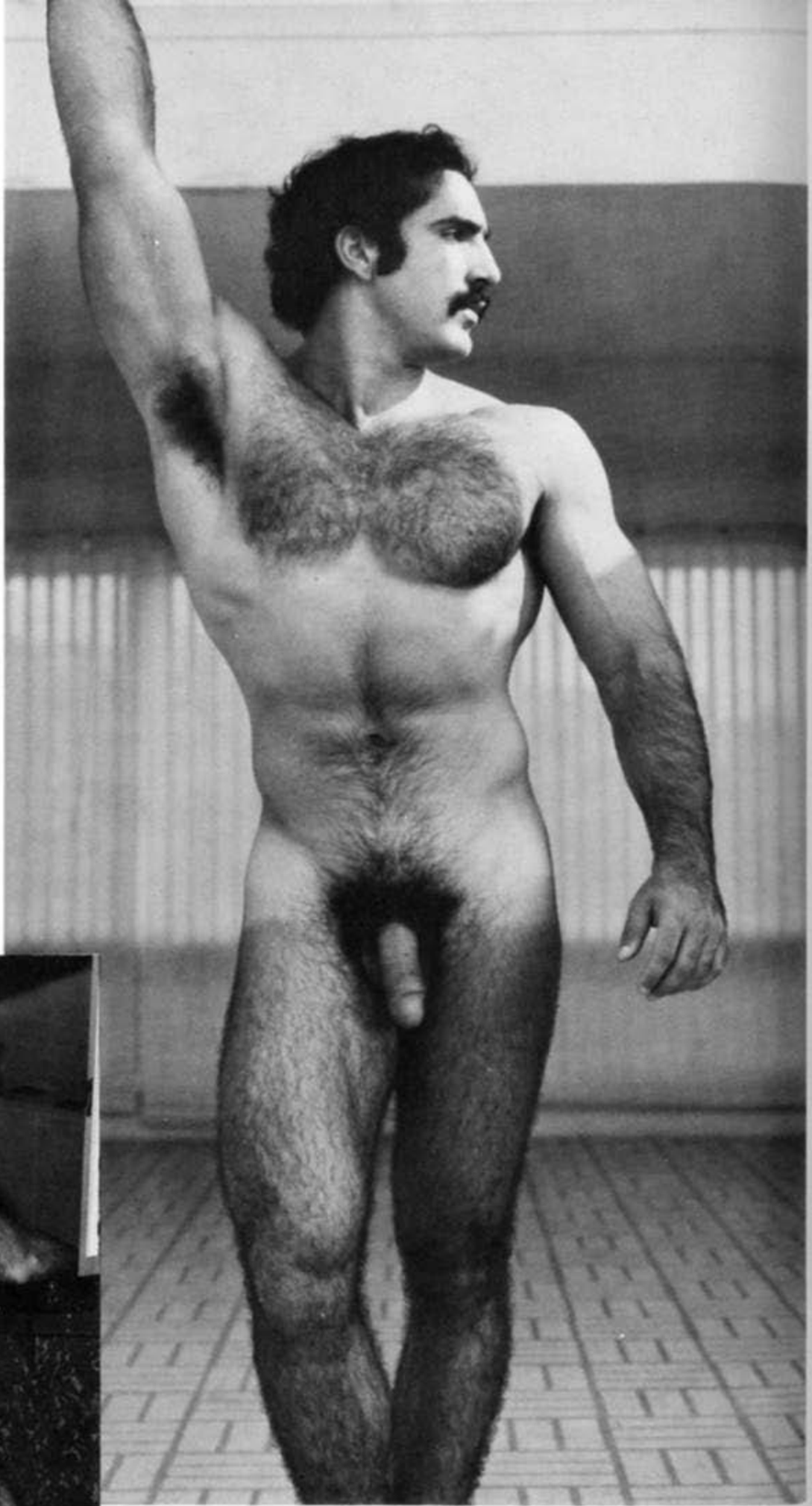


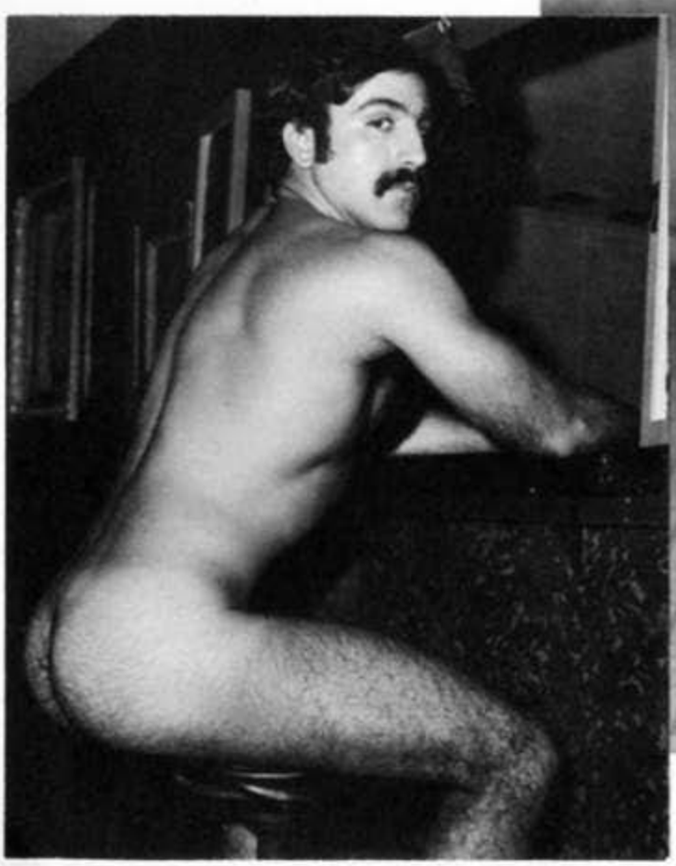
BRUNO

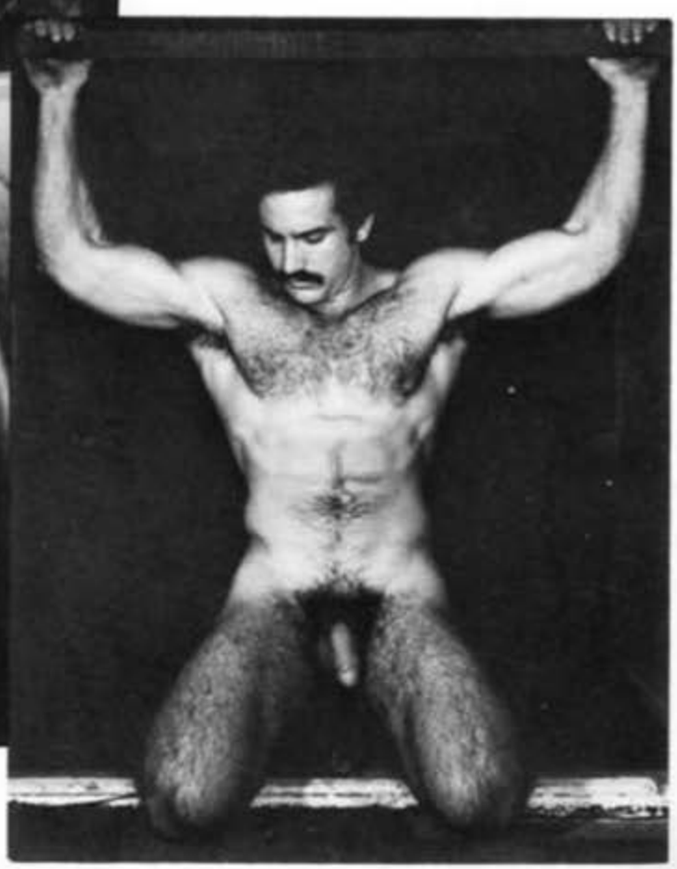


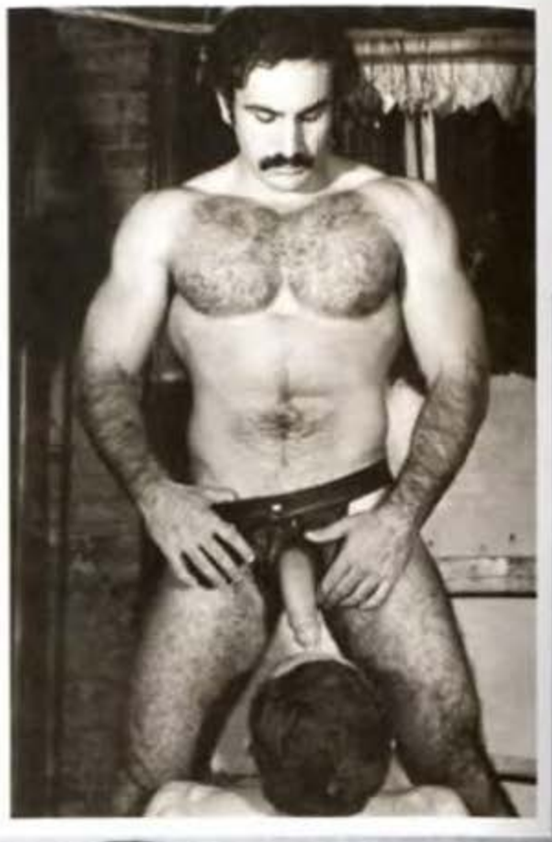


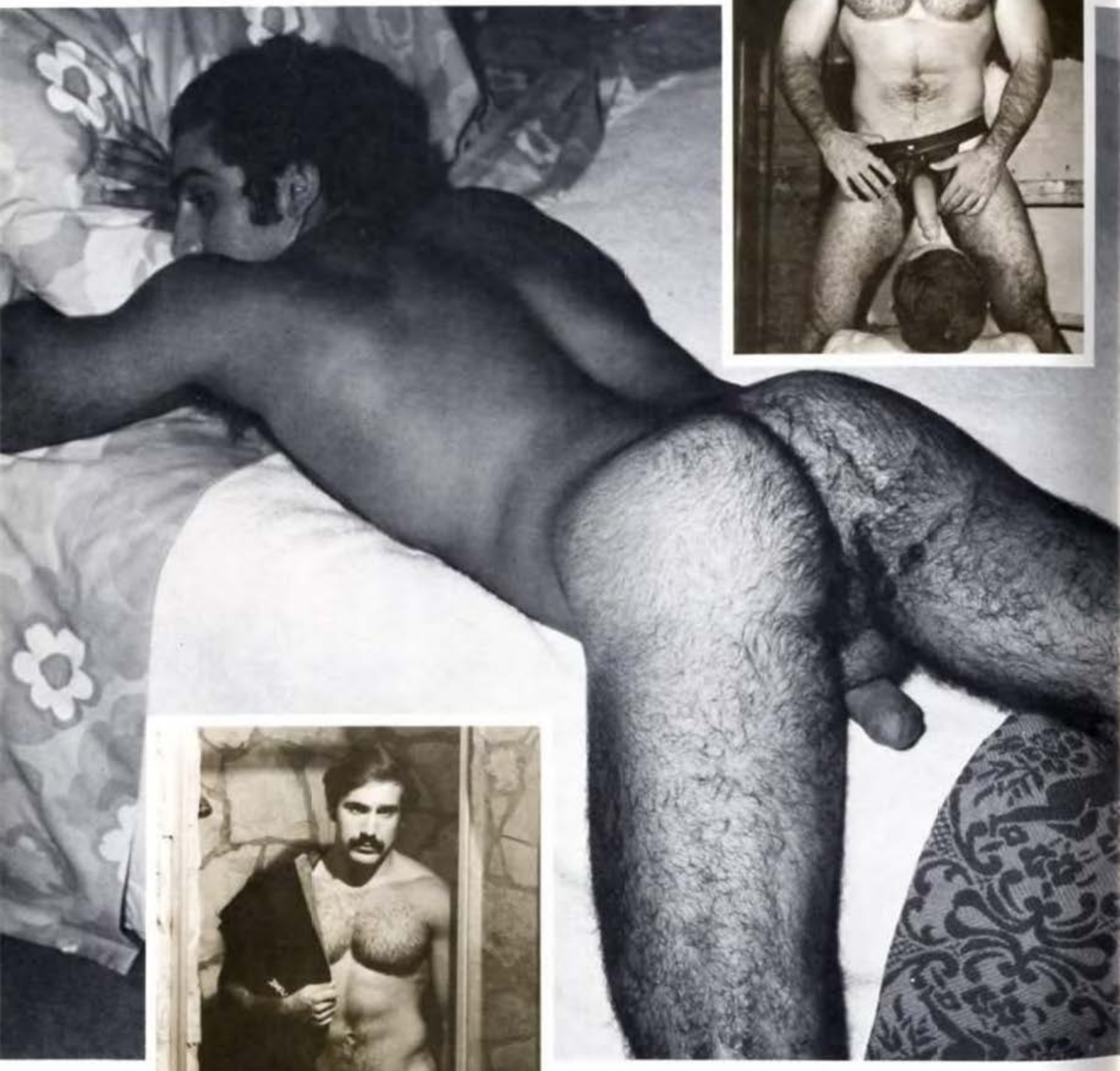
What can one say about BRUNO at this point? That for one reason or another, he became the most popular model COLT ever introduced hardly tells the whole story. That he was photographed by every studio in the industry is common knowledge. The point that is not quite so obvious perhaps is that BRUNO totally represents the kind of raw male experience that the majority of viewers recognize as being primary.

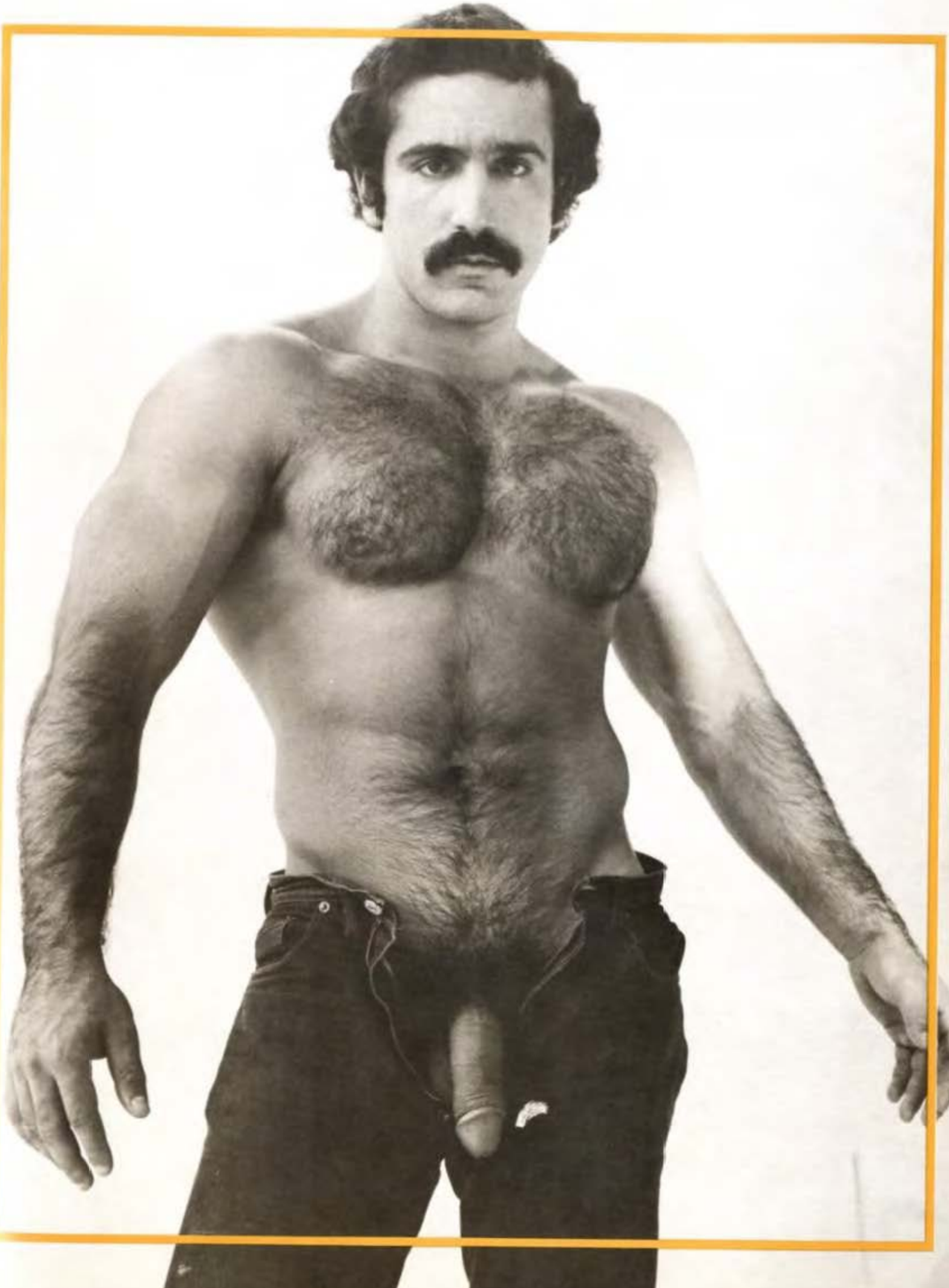


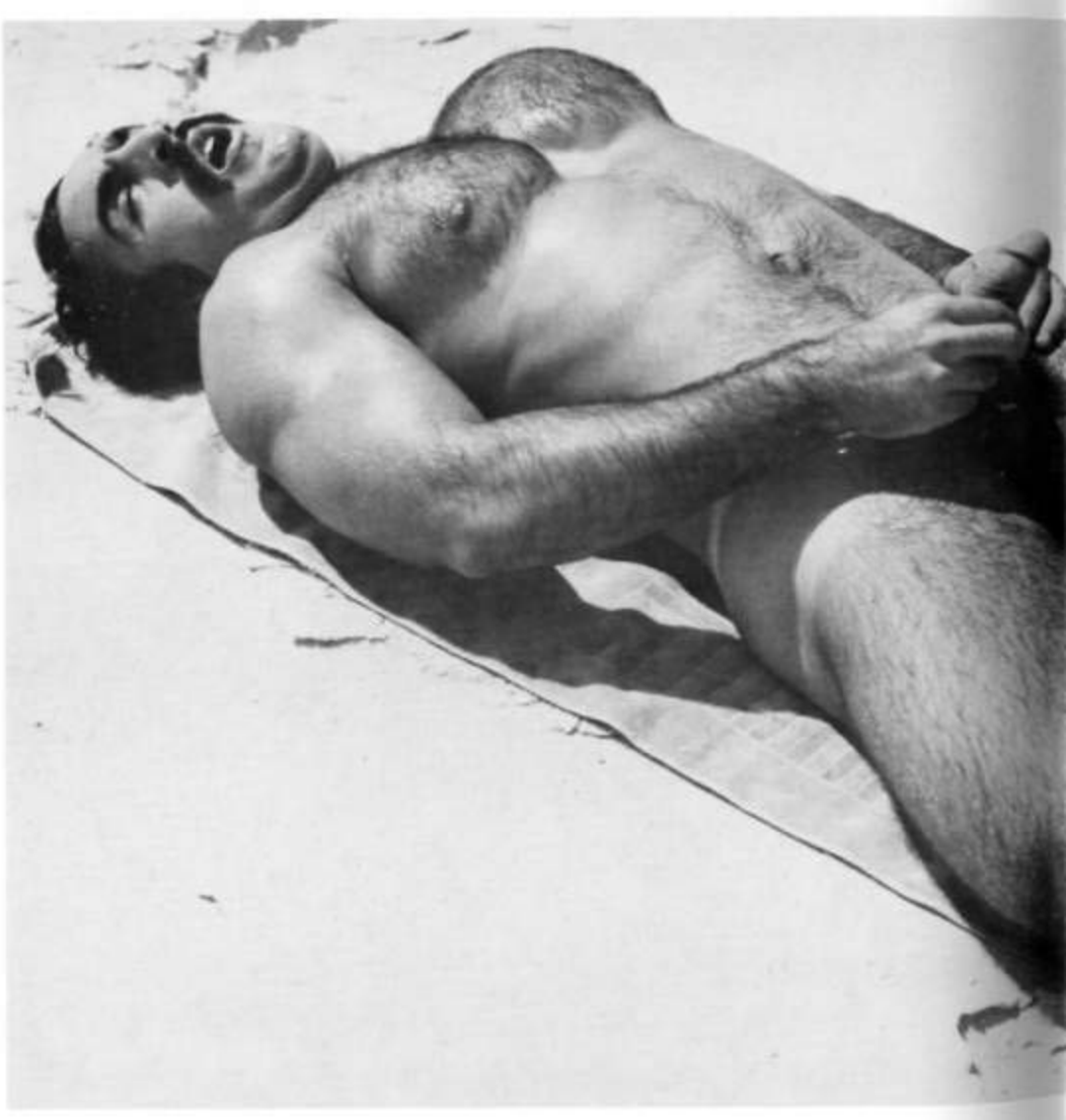


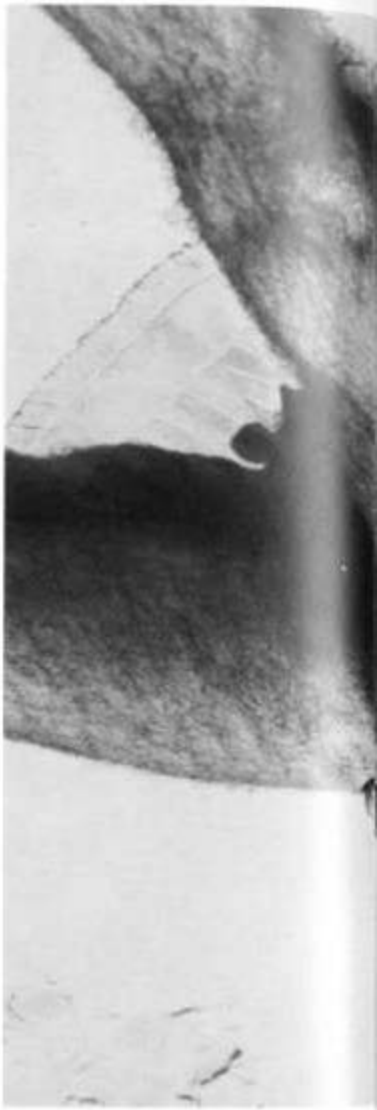


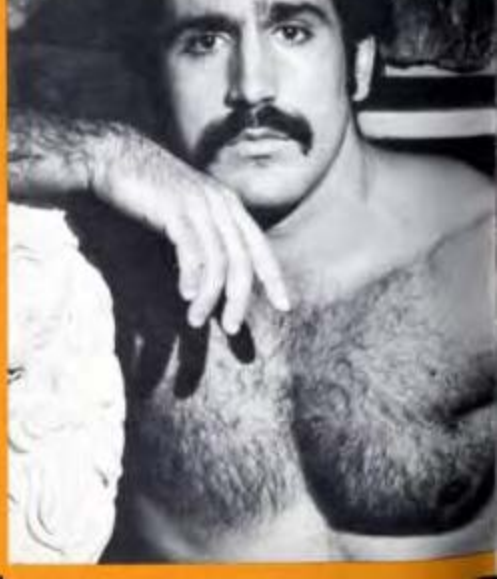


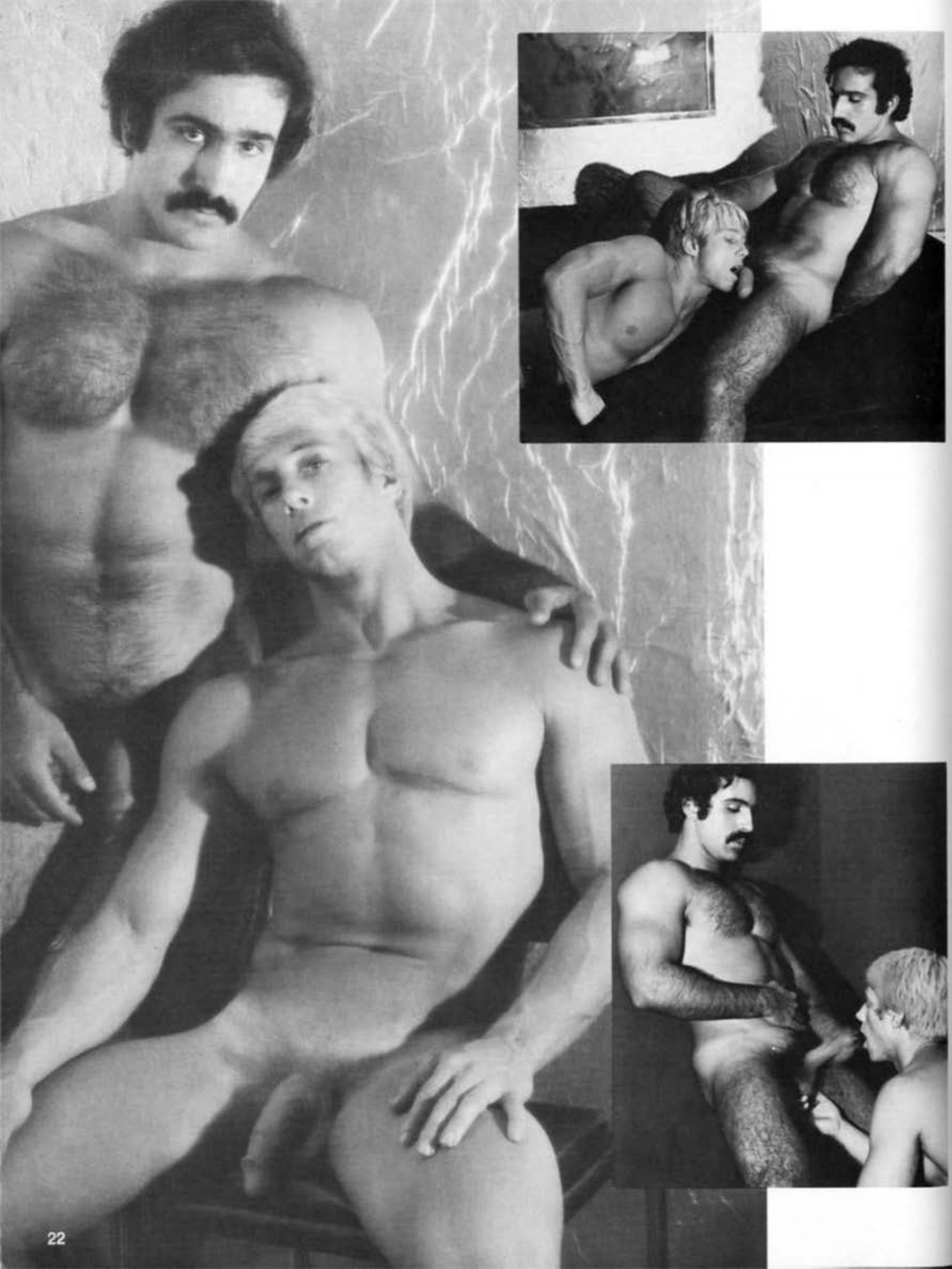


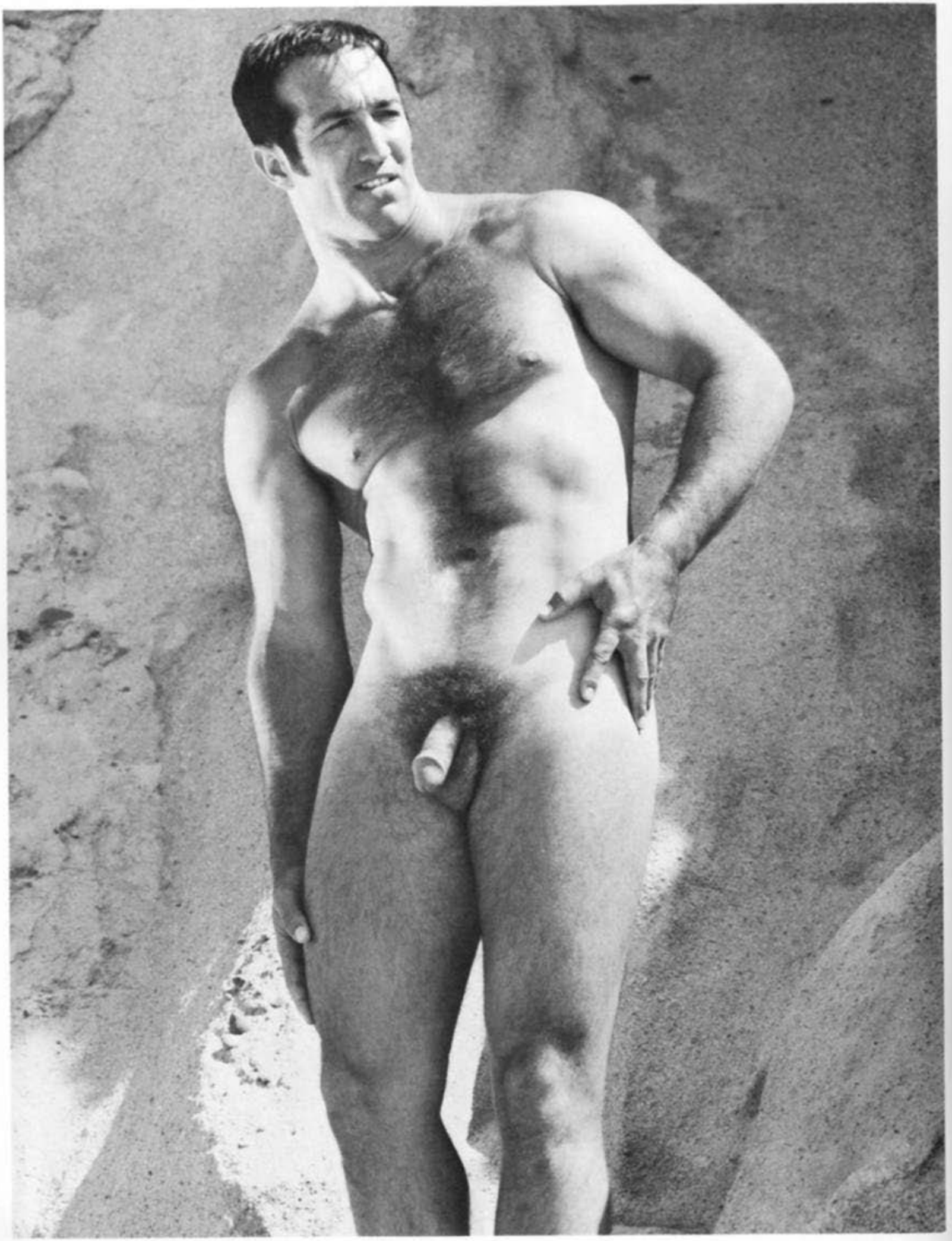






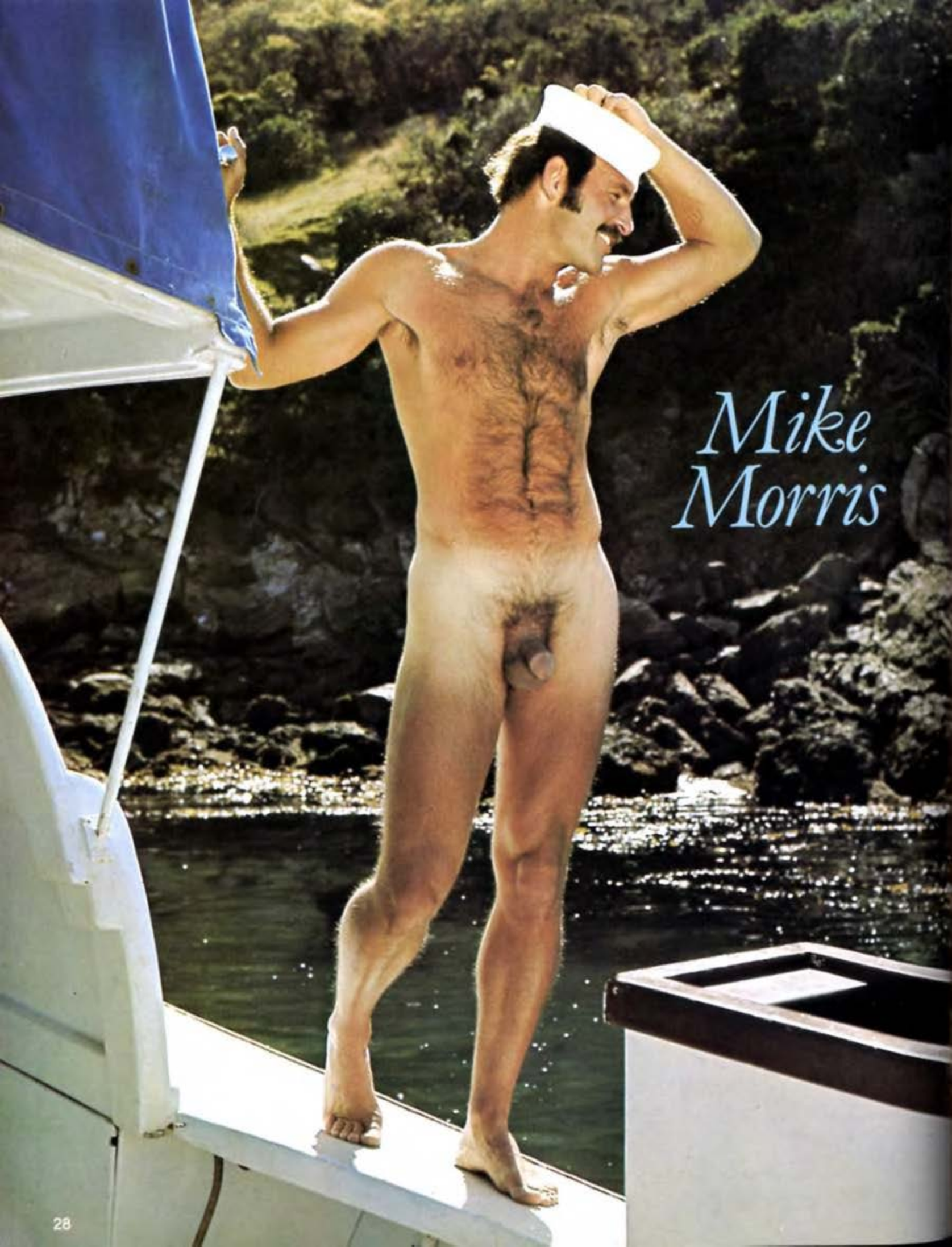


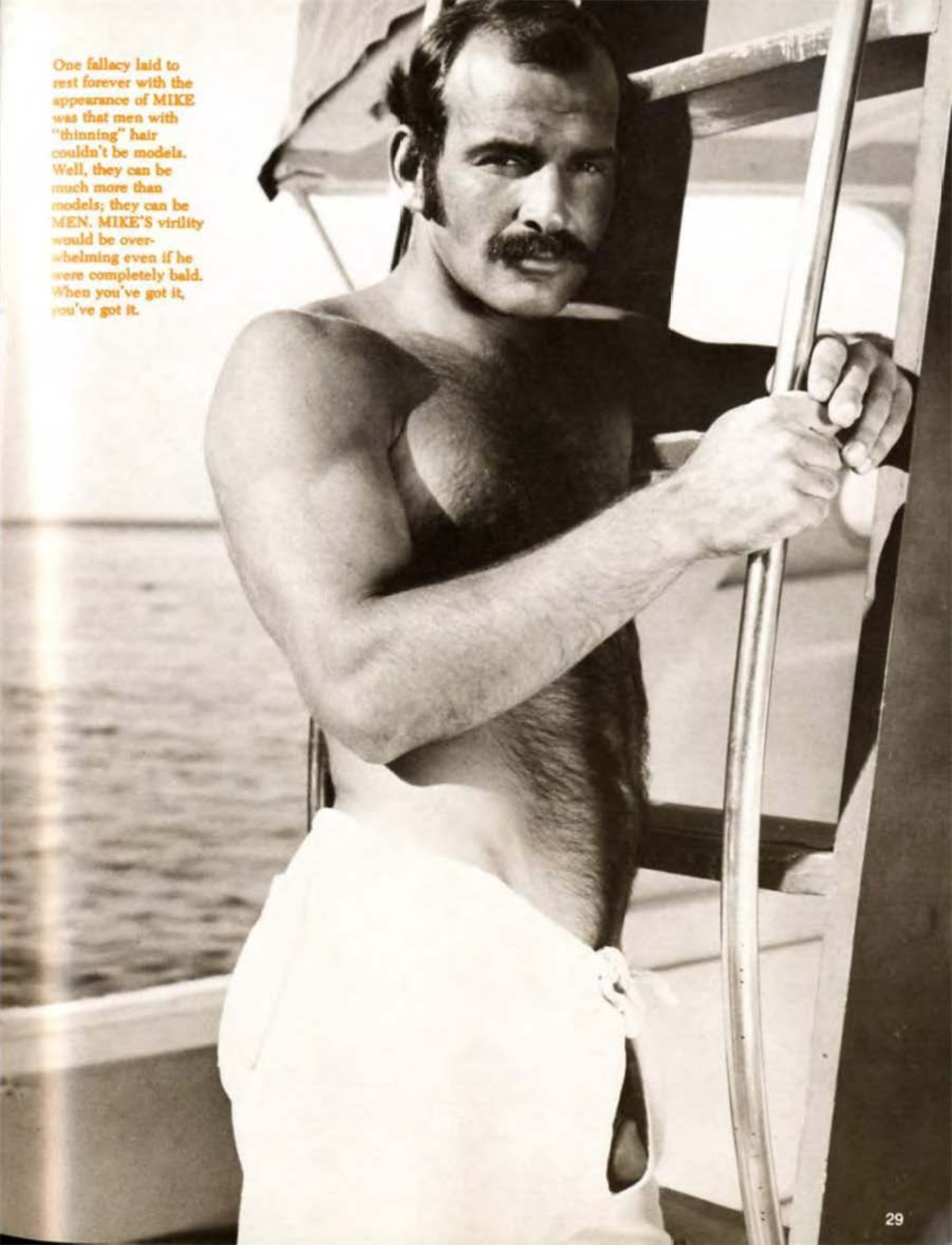




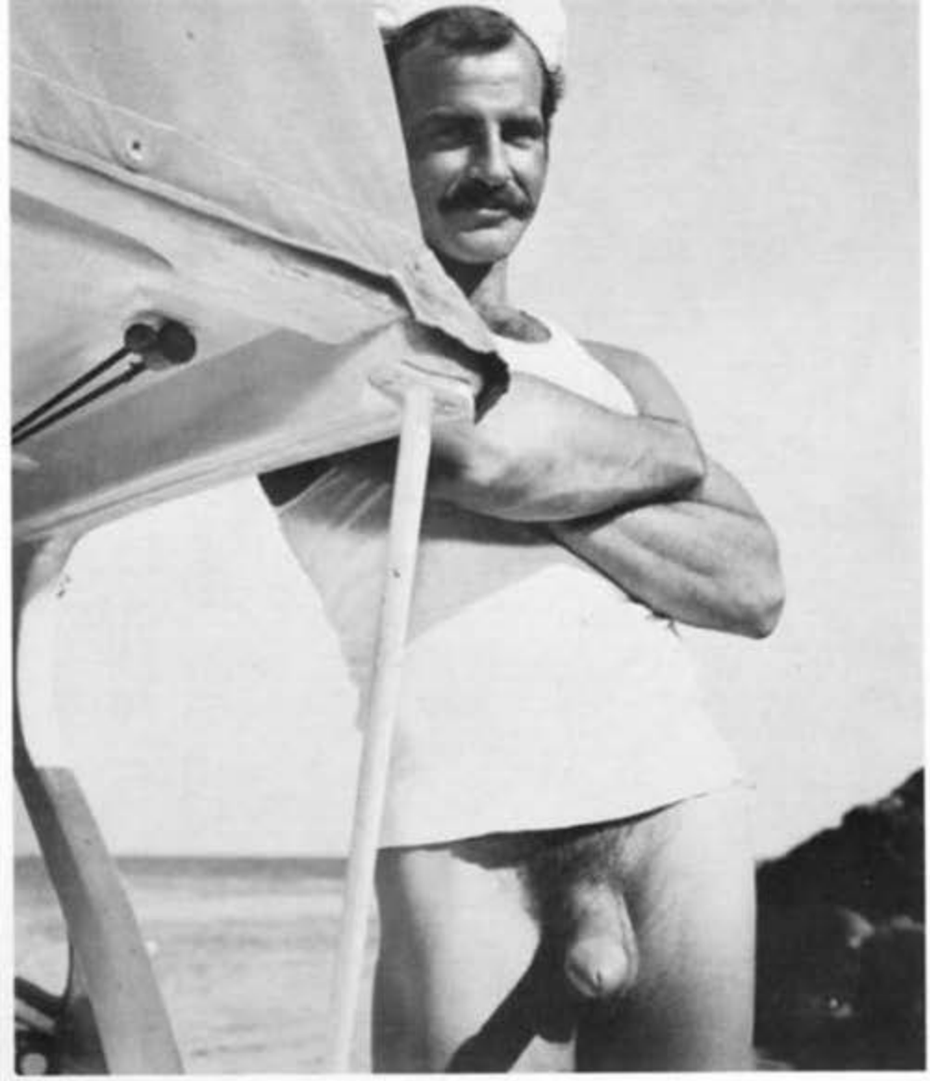
The Magnificent Seven

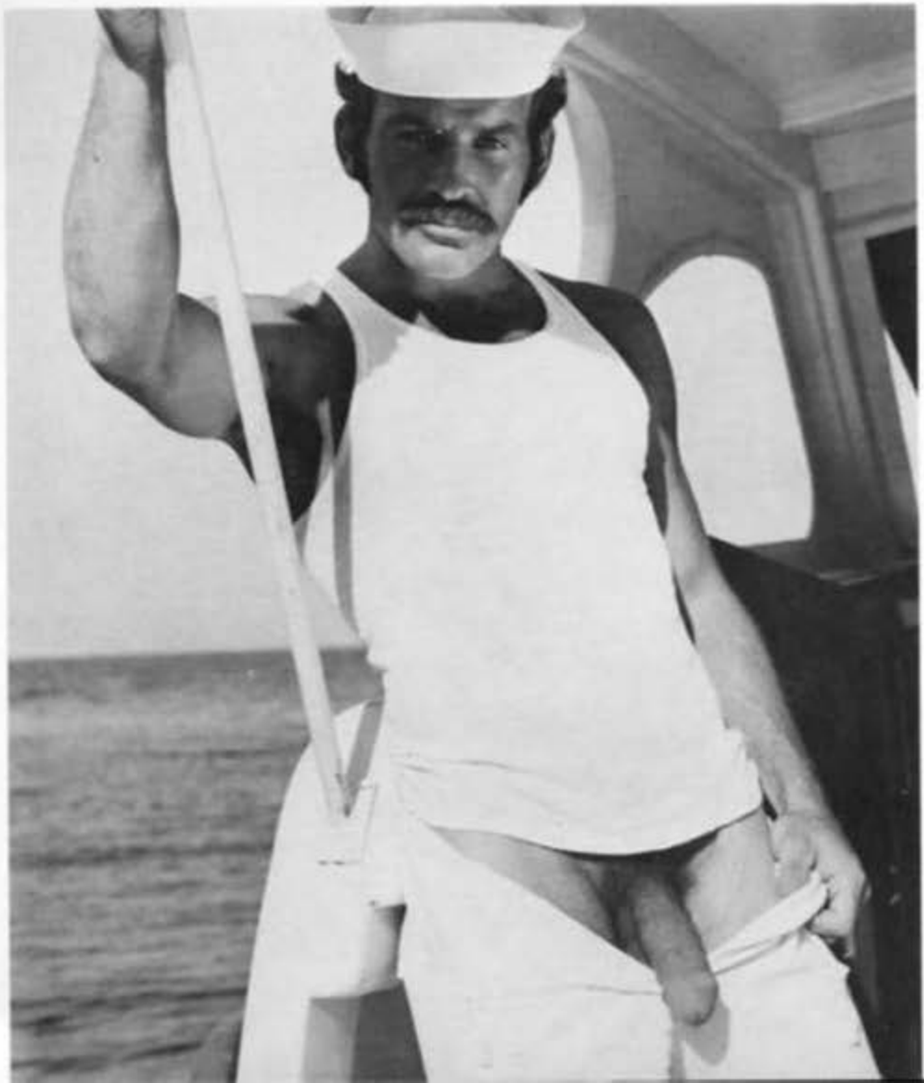
The eleventh edition of GALLERY was a unique project. It was conceived as an audition wherein fourteen new men were introduced and a ballot was provided for votes on their behalf. Included in the next pages are the seven favorites from that contest of which the winner was MIKE MORRIS (pages 28, 29, 30). From here, MIKE went on to star in COLT'S MANPOWER! #8 and COLT MEN #2. The runners-up however were all impressive, as you will see.

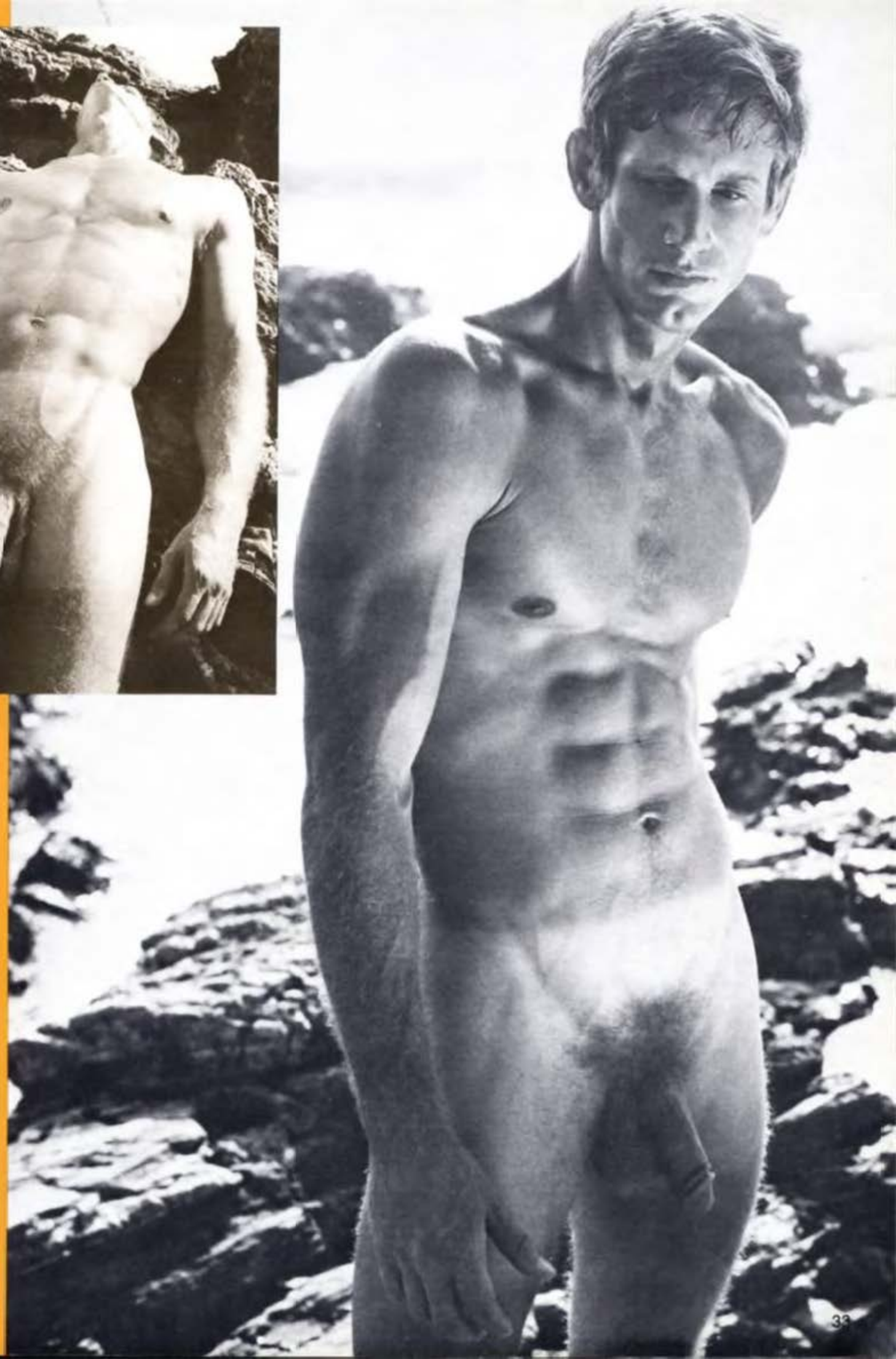

Mike
Morris



One fallacy laid to rest forever with the appearance of MIKE was that men with "thinning" hair couldn't be models. Well, they can be much more than models; they can be MEN. MIKE'S virility would be overwhelming even if he were completely bald. When you've got it, you've got it.

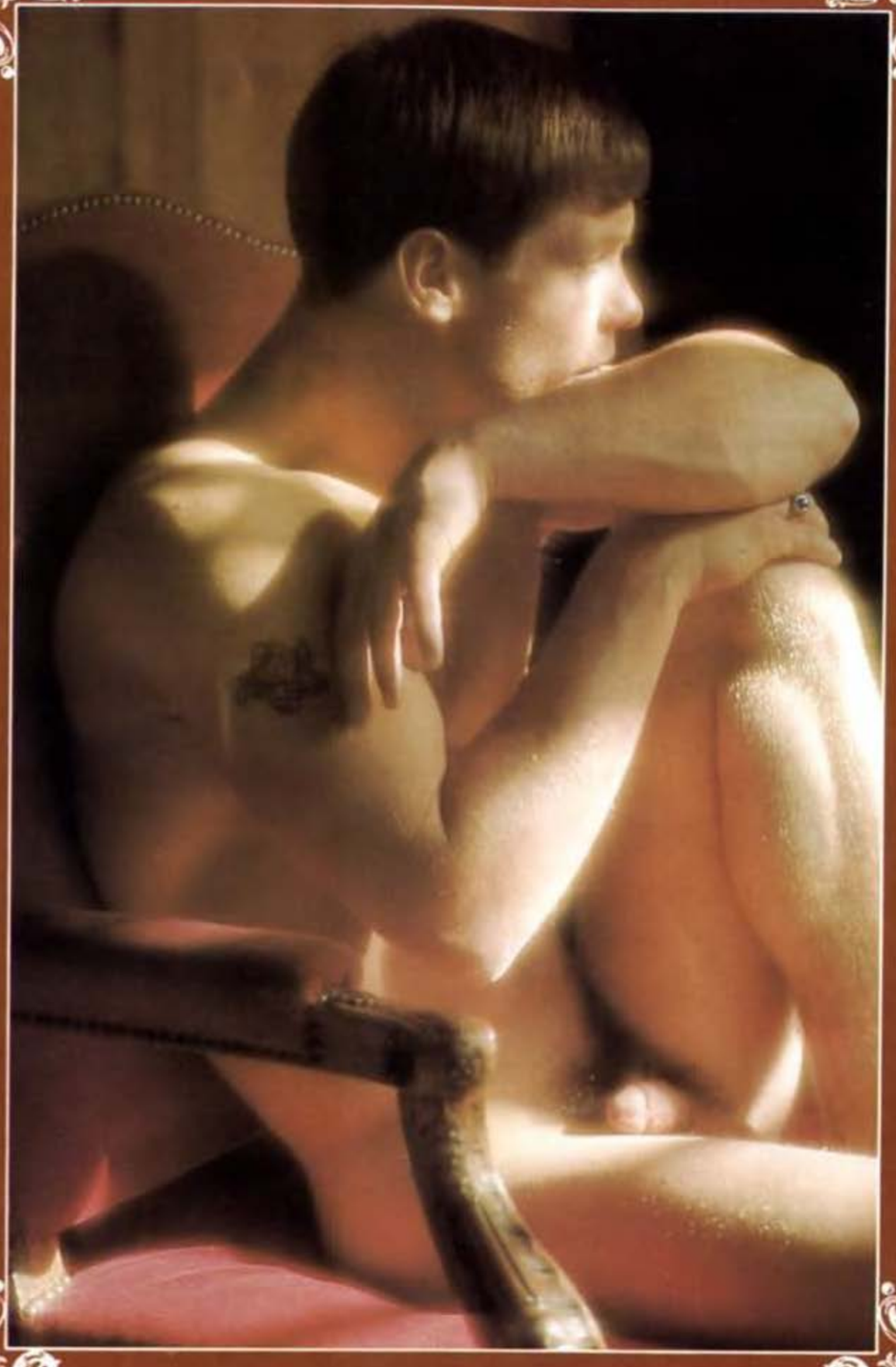


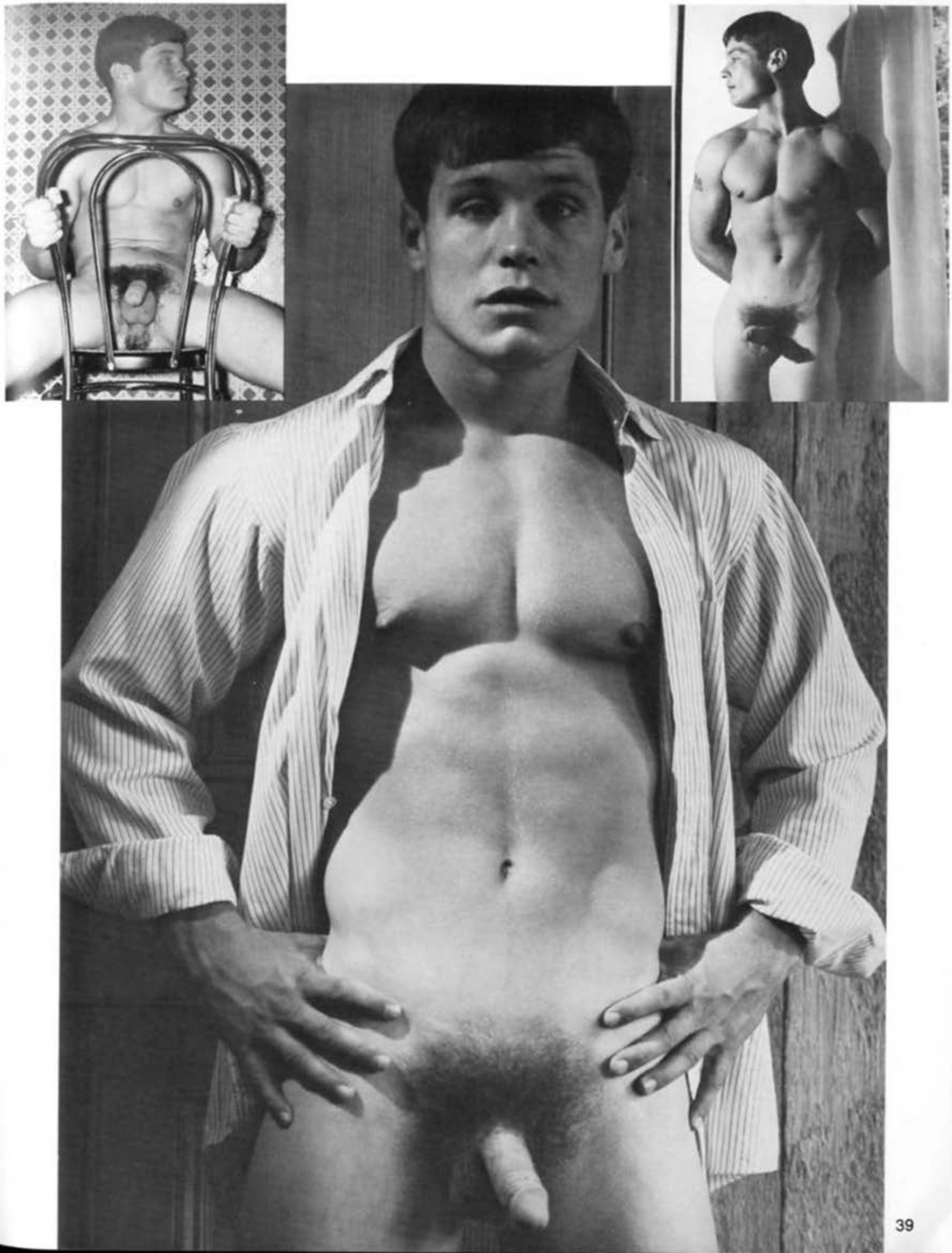


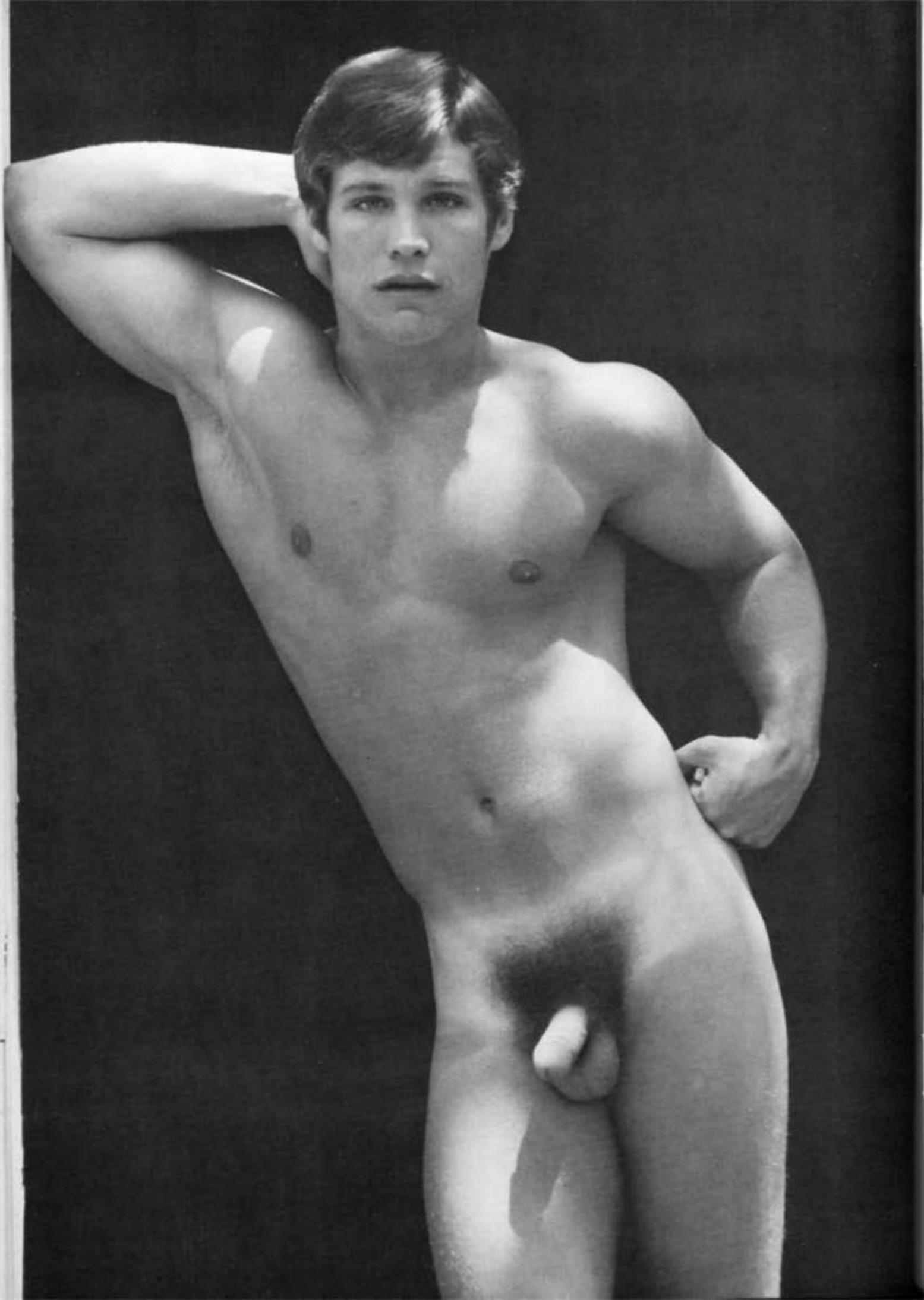


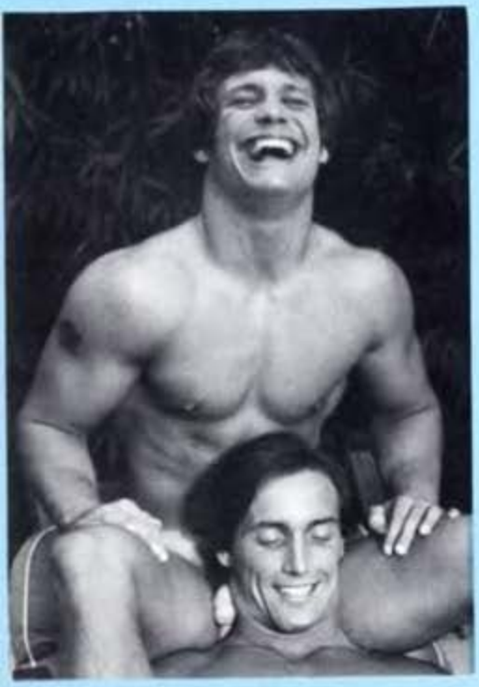
mark

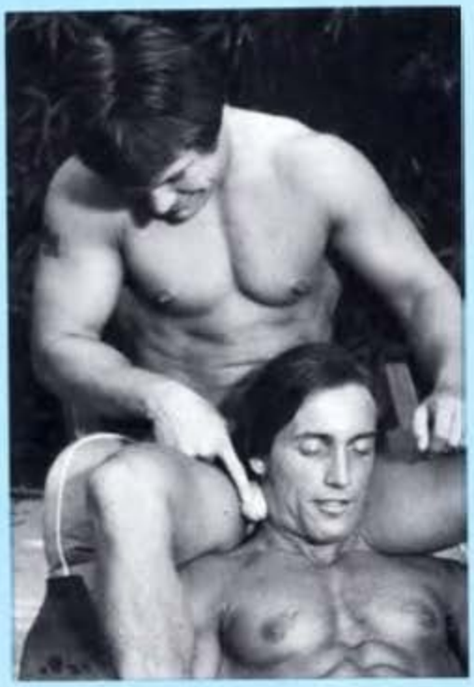
MARK'S appeal is universal. Even for those who aren't particularly turned on by one so young, the impression is enormously charming and inevitably one succumbs to it. The peach fuzz skin, the freshness of attitude, the constant discovery of awareness; how can one resist? In tandem with these observations is the sure knowledge that this growing boy will soon be a man—and the contemplation of *that* could send one up the wall!

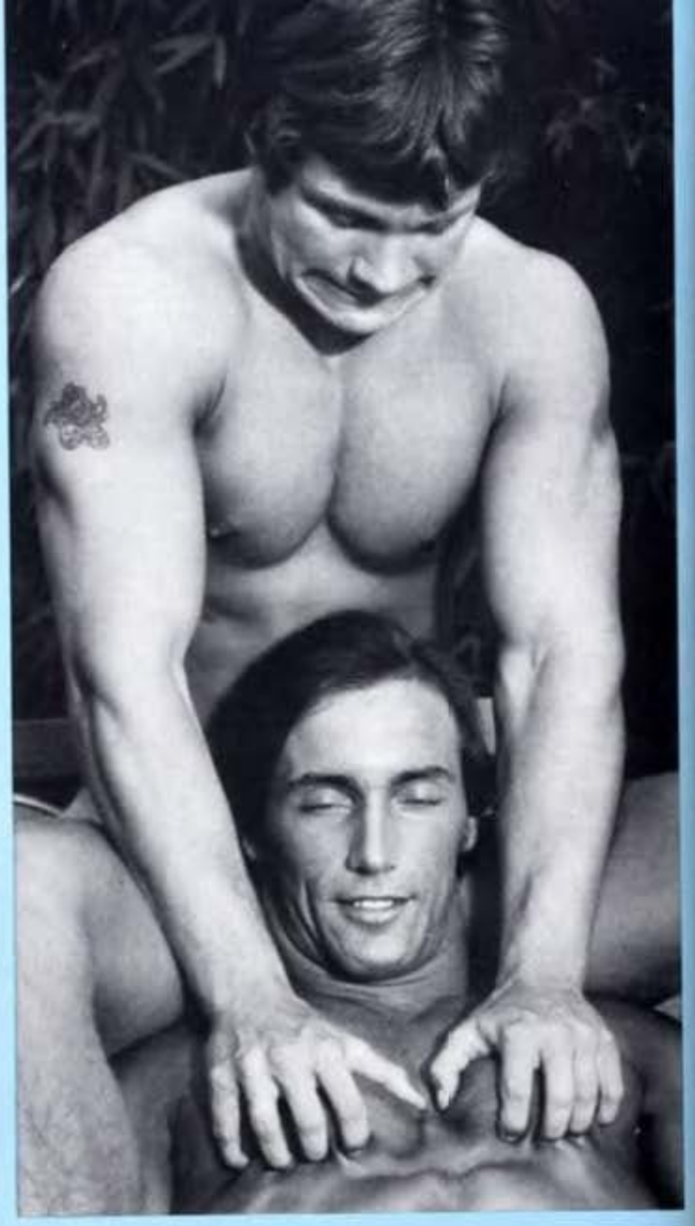












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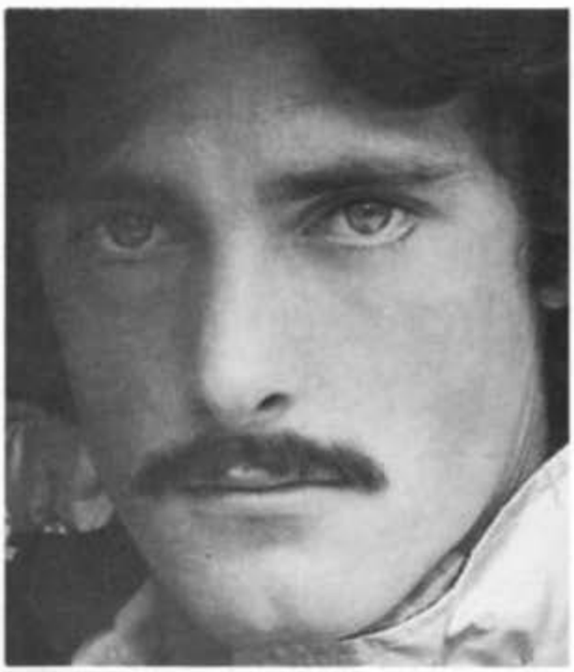

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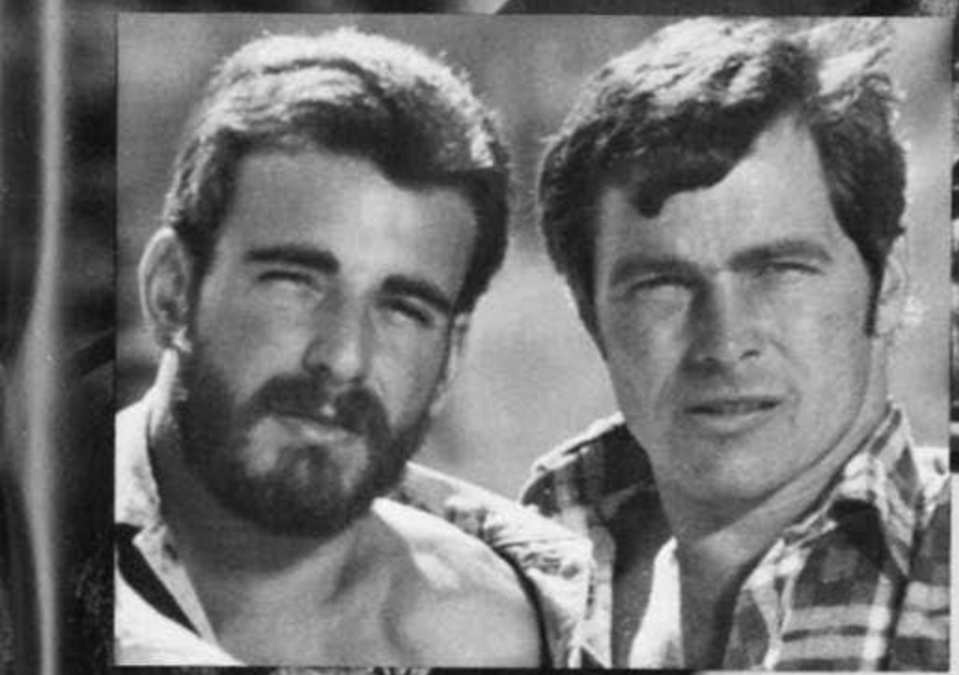

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